

1459

FIFTH AVENUE ART GALLERIES

546 FIFTH AVENUE, CORNER FORTY-FIFTH ST.

SILO BUILDING

JAS. P. SILO, AUCTIONEER.

CATALOGUE

OF HIGH CLASS

OIL PAINTINGS

AND WATER COLORS

BELONGING TO THE ESTATE OF THE LATE

EMMA A. TILLOTSON

BY ORDER OF

STEWART AND SHEARER, Attorneys,

45 WALL STREET, NEW YORK.

UNITED STATES TRUST COMPANY, Executors.

ALSO BELONGING TO THE LATE

GEORGE H. COMBS

AT ABSOLUTE SALE BY AUCTION

THURSDAY and FRIDAY EVENINGS

January 21st and 22d, 1909

At eight o'clock

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.

JAS. P. SILO, Auctioneer.

CATALOGUE

FIRST EVENING'S SALE
THURSDAY, JANUARY 21st, 1909,
at 8.30 o'clock.

1

REAM (C. P.), Deceased

Still Life

12x10

2

PISANI (Louis)

Florence

Morning Prayer, after Willem

22x16½

3

BELLOT (R. de)

Paris

Myrtale

22x16

(Water Color)

4

CHAPMAN (W.)

Rome

Italian Street Scene

5½x8½

5

UNKNOWN

Feeding the Ducks

15½x12½

6

EVERSEN (E.)

Munich

Street in Leyden

18x14

7

RICHARDS (T. Addison), N. A. New York

The Brook

17x14

8

PENNACCHINI

Rome

The Letter

30x22

(Water Color)

9

CARLIN (John), Deceased

October, Orange Co., N. Y.

10x14

M. C. Eakins

10

GUIDI (G.)

Rome

100

Waiting

14x10

11

BAIRD (W. B.)

Paris

Pigeons

6½x5½

12

BAIRD (W. B.)

Paris

* Chickens

6x5½

13

WEIR (R. W.)

New York

At the Well

14x22

C. M. Maguire
25

14

LEONARDI (A.)

Beatrice Cenci in Prison

39x50

15

MARCOTTE (P.)

Paris

River Scene

15x22

16

OCKERT

Munich

Deer Chase

5x10

17

OCKERT

Munich

Companion to Above

5x10

C. M. Maguire
57.50

18

ZAMPIGHI (E.)

Florence

A Good Joke

18x22

19

CHAPMAN (J. G.)

Rome

Gathering Grapes

14x10

20

HICKS (Thos.), Deceased, N. A.

By His Own Fireside

24x18

21

DAINGERFIELD (E.)

New York

Chrysanthemums

36x25

22

SYMINGTON (J.)

New York

A Puritan Maiden

22x16

(Water Color)

23

SIMONI

Rome

Team of Oxen

24x42

24

MARKO (A.)

Florence

In the Alps

30x40

25

ARMSTRONG (D. Maitland)

Newburgh

The Chimney Corner

21x17

26

VERGLEIT (V.)

Munich

Interior of Cathedral

15½x23½

(Water Color)

27

W. C. Eakins
60
DOLL (A.)

Munich

Winter Scene

22x36

28

PISANI (Louis)

Rome

Chestnut Roaster, after Estienne

8½x7

W.C. Sakina

29

LAZZA (E.)

Florence

75

Messina from Across the Straits

23x49

30

BENEDICTER (J.)

Munich

Visiting the Ruins

30x23

31

SEWELL (R. W.)

New York

Street in Morocco

29½x24

32

SPIRIDON (I.)

Paris

In the Bois

21x24

For W. M. H.

33

SMITH (Henry P.), Deceased

Springtime, Connecticut

14x19

105

34

DUPRE (Leon Victor), Deceased

Landscape

10 $\frac{3}{4}$ x17

7 Bush

35

ROYER (Lionel)

Paris

Arriving at Elysium

18x22

125

36

KENSETT (J. T.), N. A., Deceased

Along the Hudson

10x14

37

HUNT (Wm.), Deceased

Playmates

10x14

14 E. Atkins

38

POPE (John), A. N. A.

New York

Landscape and Cattle

18x30

50

39

SMILLIS (N. S. J.)

New York

Roses

12x36

40

PISANI (Louis)

Florence

The Embroiderer, after Beranger

28½x20½

41

PHILIPS (H.)

Paris

A Token of Love

29½x24

42

DE LUE

Paris

Cattle in the Marsh

21½x29

(Water Color)

43

PARTON (A.), N. A.

New York

Early Morning

23x31

Hollander Art Galleries

Price

80

44

THOMPSON (G.)

The Windmill

28½x21

(Water Color)

45

ROSSERT (P.)

Paris

The Flower Market

25½x21½

Leonard Cochet

46

52 ~~50~~
BEAUQUESNE (W.)

Paris

The Wounded Soldier

18x15

47

BROWN (J. G.), N. A.

New York

At the Well

7¼x6¼

48

STORY (G. H.), N. A.

New York

On the Beach

11x18

49

HART (Wm.), Deceased, N. A.

Approaching Storm

11x19

W. C. Eastman

50

MARCOTTE (P.)

Paris

165

French Fishing Boats

25½x31

Rockwood

51

BRISSOT DE WARVILLE (F. S.), Deceased

Going to Pasture

15x18

175

52

TURNER (Shirley)

New York

Ideal Head

16x14

53

GIFFORD (S. R.), N. A., Deceased

Fountain, Near Rome

10x16

54

JOHNSON (Eastman), N. A., Deceased

Waiting

12½x9½

55

DE SCHRYVER (L.)

Paris

The Flower Girl

7½x9

(Water Color)

56

WIGGINS (J. C.), N. A.

New York

Morning at Barbizon

25½x36

57

VERBOECKHOVEN (E.)

Brussels

Sheep in Stable

10½x14½

58

HAQUETTE (Georges)

Paris

The Fisherman's Wife and Child

25½x36½

59

BROWN (J. G.), N. A.

New York

I Don't Believe a Word of It

6¾x10¾

60

ELLWELL (D. Jerome)

The Fishing Boats

14x26

61

SCHENCK (Auguste Frederick Albert), Dec'd

Sheep in a Snow Storm

21½x25¾

62

DE JOUGHE (G.)

Paris

A Happy Family

32x39½

63

DIAZ (N.), Deceased

A Spaniel

2x2¾

P. M. Magnien
300
64

VON BREMEN (Meyer), Deceased

Mother and Child

13½x10

65

DE HAGEMANN (C.)

Paris

Street in Morocco

18x15

66

PORTIELJE (J.)

Brussels

Tamborine Girl

12x9

67

RYDER (P. P.), A. N. A., Deceased

Cottage Interior

12x16

68

CARLIN (John), Deceased

Old Knickerbockers

10x12

69

RUMPF

Munich

Head of an Old Man

$15\frac{1}{2} \times 14$

70

CHAPMAN (J. LINTON)

Rome

At Prayer

$13\frac{1}{2} \times 10$

71

C. M. R.

At the Window

$23 \times 17\frac{1}{2}$

72

LANG (Louis), N. A., Deceased

Studying the Music

10×8

73

SETZER (K.)

Vienna

No Fool Like an Old Fool

$12\frac{1}{2} \times 9\frac{1}{2}$

74

HANVEY (H.)

London

Tandem

23x14½

75

~~709~~
UNKNOWN

Returning Home, after Troyon

35½x51½

76

KAHLER (Carl)

New York

At the Opera

79x56½

SECOND EVENING'S SALE
FRIDAY, JANUARY 22nd, 1909,
at 8:30 o'clock

77

MORGAN (Wm.)

Edmund Chester
New York *811*

Tired Out

38x20

78

MILLER (Chas. H.), A. N. A.

New York

Border of the Old Mill Pond

18x24

79

COGNIART (E.)

Paris

Corner of the Barnyard

15½x11

(Water Color)

80

MAZZOLINI (J.)

Rome

The Fortune Teller

19½x24½

81

LIGNE (L. de)

Brussels

Flowers

38x27

(Water Color)

82

BROOS (J. J.)

Brussels

The Arrival

6x8½

83

WEBER (O. S.)

New York

Nantasket Beach, Mass.

14x24

84

CHERUBINI (A.)

Rome

Hen and Chickens

24½x29½

85

PASCUTTI (A.)

Paris

The Musicale

21x28½

86

McCORD (Geo.), A. N. A. New York
Near Stowe, Vermont
17x14

87

LEFEBVRE (A.) Paris
Hide and Seek
24x15

Island trees

88

SHURTLEFF (R. M.), N. A. New York
In the Adirondacks
15x18

75

89

MORGAN (J.) Munich
A German Peasant
34x28

90

MOREAU (Cocrame) Paris
In the Park
18x22

91

HERBO (Leon)

Paris

Oriental Head

24x19½

J. Bouch

92

VEYRASSAT (J.)

Paris

Feeding Poultry

28½x35½

150

August H. K. Scher

93

VAN BOSKERCK (R. W.), A. N. A. New York

Along the Thames

21½x33

135

94

MICAS (Jeanne)

Paris

Sheep in Pasture

23x29

95

POPE (John), A. N. A.

New York

Landscape with Cattle

24x42

96

BRUNERI (E.)

Paris

The Stolen Kiss

10½x8

97

DIAGNE (V. C.)

Paris

The Cardinal's Walk

11½x9

(Water Color)

98

GREATOREX (Eliza), A. N. A., Deceased

Fort Lafayette

11½x20

99

WILKINSON (D. H.)

New York

Sheep in Snow

12½x19½

(Water Color)

100

FALCONER (J. M.)

London

Returning from the Fields

20x15

Wiggins

85

101

WIGGINS (J. C.), N. A.

New York

Outside the Barn

8¾x10¾

Scott & Fowler

870

102

LEADER (B. W.)

London

Summer Time

47x28

Lillian E. Lilien

150

103

HAGBORG (A.)

Paris

Normandy Fisherwomen

48x33

104

COOPER (T. S.)

London

Landscape with Cattle

19x15

F. A. Brander

130

105

ZIEM (F.), Deceased

On the Lagoon

12x28½

106

LANDSEER (Sir E.), R. A., Deceased

A Bloodhound

12x16

Top

330

107

VERBOECKHOVEN (E.), Deceased Brussels

Sheep

28x22

20 Lanthier

280

108

JACQUET (Gustave)

Paris

Ideal Head

15x18½

F. Bursch

350

109

DE BEUL (F.)

Brussels

Shepherd and Sheep

27x33

G. Hecksher

190

110

CHAPMAN (C. T.), N. A.

New York

Off Shore

28x28

E. W. Clark

2.00

111

VON BREMEN (Meyer), Deceased

The Flower Fete

9x7

Scott & Fowler

112

1.300

SARTAIN (Wm.), A. N. A.

New York

A Chapter from the Koran

32x40

113

MORGAN (Wm.), A. N. A.

New York

At the Cabin Door

12x9

Chenowald

114

1.00

TAIT (A. F.), N. A.

New York

"Good Dog Scotty"

20x30

115

GIFFORD (S. R.), N. A., Deceased

Lago Maggiore

13x24

116

DE PENNE (H.)

Paris

Huntsman and Dogs

11½x19½

117

CASALS (E.)

Paris

At the Apothecaries

17x24

118

QUARTLEY (A.), N. A., Deceased

In Shallow Water

13x23

119

DE HAAS (M. F. H.), Deceased

Sunset—Marine

12x18

120

COL (D.)

Brussels

Something in His Eye

19x15

2. A. Brouder

121

140

DE SCHRYVER (L.)

Paris

Avenue Champs Elysees

21½x29

Schubert

122

255

JOHNSON (E.), N. A., Deceased

Thy Word is a Lamp Unto My Feet
and a Light Unto My Path

22x26

A. Price

123

150

DUPRE (Julien)

Paris

Milking Time

18x21

K. J. Schumacker

124

110

ROUSSEAU (Theo.), Deceased

The Windmills

11½x18

A. Price

125

260

BERNE-BELLECOUR (E.)

Paris

Soldiers at Well

16½x12½

126

BOUGHTON (G. H.), A. R. A., Deceased

Afternoon Tea

12½x18

127

BERAUD (J.)

Paris

In the Bois

18½x23½

128

GOUPIL (J.), Deceased

The New Ring

12½x9

129

WEISS (Jose)

Paris

Gray Day on the Arun

24x16

130

PEREZ (A.)

Paris

Unmasking

23½x28½

H. D. Bakus

131

~~137~~ 95

ESCOSURA (Leon)

Paris

The Broken Clock

8x6

W. C. Lakens

132

100

NICOLL (J. C.), N. A.

New York

Approaching Shower

24x40

Island Art Galleries

133

95

COOMANS (A.), Deceased

Who Did It?

26x22

L. G. Keeling

134

SCHREIBER (Ch.)

Paris

The Singing Lesson

15½x18½

L. G. Lanthier

135

DESGOFFE (Braise)

Paris

Still Life

25x31

220

~~Le ...~~
136

TROYON (C.), Deceased

A Donkey

11x8

~~90~~
99 Brander

137

CHEVILLARD (V.)

Paris

A Good Story

10x7

100

138

DIAZ (N.), Deceased

Faggot Gatherers

12½x16

Fox

3,300

139

HENNER (J. J.), Deceased

Sleep

11x8½

W. Atkinson

400

140

DAUBIGNY (C. F.), Deceased

River and Landscape

11¾x20¾

W. C. Enkin

100

G. A. Brander

100

CASANOVA (A.)

141

Paris

A Game of Chess

4½x6

142

SEIGNAC (P.)

Paris

Children at Play

16½x22

H. N. Newington

110

LESUR (A.)

143

Paris

The Critic

9¾x7¼

Fox

144

CLAYS (Paul Jean), Deceased

Holland Boats on the Maas, Dordrecht

36x29

1,025

M. C. Carr

145

BOGERT (George H.)

New York

After the Storm

28x36

475

7 Paris

146

VAN MARCKE (E.), Deceased

425

Landscape and Cattle

18x22

Edith B Robinson

147

WORMS (Jules)

Paris

1,000

The Politicians

29x39½

GA Robinson

148

BONHEUR (Auguste)

Paris

250

Cows Drinking

19½x27½

W E Eakins

149

DIAZ (N.), Deceased

Roses

8½x10½

50

150

BOUGEAUREAU (Wm.), Deceased

Children

45x35

H N Newington

2,000

A. Haskincher

151

500

BONHEUR (Rosa), Deceased

Mon cheval prefer

35x46

H. H. Buzgens

152

ZIEM (Felix), Deceased

Orchard Near Constantinople

19 $\frac{1}{4}$ x31 $\frac{1}{4}$

J. C. Crawford

153

VERBOECKHOVEN (Eugene), Deceased

Landscape and Cattle

34x53

100

154

SCHREYER (A.), Deceased

Arabian Horsemen

34x47 $\frac{1}{2}$

6000

155

COROT

Landscape

17 $\frac{1}{2}$ x12 $\frac{1}{2}$

JAMES P. SILO,
Auctioneer.

